Narrating European Integration:
Actors and Stories in Politics, Academia and Cultural Institutions

Centre for European and International Studies Research (CEISR)/Jean Monnet Centre of Excellence for the Study of Transnational Europe (CESTE)
University of Portsmouth, Room 2.05, Park Building, King Henry I St., Portsmouth PO1 2DZ
April 16-17, 2015

Organisers
Prof. Wolfram Kaiser, SSHLS, University of Portsmouth, Wolfram.Kaiser@port.ac.uk
Dr. Richard McMahon, SSHLS, University of Portsmouth, Richard.McMahon@port.ac.uk

Thursday 16 April

13.00-13.50 Registration

Introductory Remarks

13.50-14.00 Dave Russell
Dean, Faculty of Humanities and Social Sciences, University of Portsmouth, UK

14.00-14.10 Richard McMahon, University of Portsmouth, UK

Narratives in Politics

14.10-15.50 Chair: Wolfram Kaiser

Transformation of the European Left and the Promethean Role of Europe
Nikola Petrovic
Institute for Social Research, Zagreb, Croatia
Discussant: Brent Nelsen, Furman University, Greenville, USA

The Impact of Collective Narratives in European Integration: Comparing Serbia and Croatia
Clémentine Chaingneau
Bremen International Graduate School of Social Sciences, Germany
Discussant: Paul Flenley, University of Portsmouth, UK

15.50-16.20 Coffee break
16.20-18.00  Chair: Richard McMahon

**Almost the same Stories: Narrative Patterns in EU Treaty Referendums**
*Wolf J. Schünemann*
*Heidelberg University, Germany*
**Discussant:** Catherine Guisan, University of Minnesota, USA

**Constructing “European Union” in the Face of the Crisis: European Parliament Debates about the State of the Union Address**
*Manuel Franzmann*
*University of Siegen, Germany*
**Discussant:** Brent Nelsen, Furman University, Greenville, USA

19.00  Dinner – Jewel in the Crown, 60 Osborne Rd.

**Friday 17 April**

**Narratives in Academia**

9.00-10.40  Chair: Richard McMahon

**Civilisational Narratives in European Studies Debates on EEC/EU Enlargement**
*Richard McMahon*
*University of Portsmouth, UK*
**Discussant:** Lars Boje Mortensen, University of Southern Denmark
or Elizabeth Tyler, University of York, UK

**The Bumpy Road to Lisbon: Narratives of the EU Reform Process in European Textbooks**
*Marret Katharina Bischewski*
*Georg Eckert Institute for International Textbook Research, Braunschweig, Germany*
**Discussant:** Sylvia Balgarinov, University of Portsmouth, UK

10.40-11.10  Coffee break

11.10-12.50  Chair: Wolfram Kaiser

**A Common Narrative of Europe’s Literary Origins?**
*Lars Boje Mortensen, University of Southern Denmark*
& *Elizabeth Tyler, University of York, UK*
**Discussant:** Richard McMahon, University of Portsmouth, UK
Narratives in the Cultural Sphere

The European Union and the Apocalypse
Brent F. Nelsen & James L. Guth
Furman University, Greenville, USA
Discussant: Manuel Franzmann, University of Siegen, Germany

12.50-14.10 Lunch

14.10-15.50 Chair: Richard McMahon

The Cultural Routes of the Council of Europe: Narrating an Enlarged European Civilizational Identity?
Oriane Calligaro
Maastricht University, The Netherlands
Discussant: Catherine Guisan, University of Minnesota, USA

One Narrative or Multiple? The European Commission, Cultural Elites and Citizens in the "New Narrative for Europe" Project
Wolfram Kaiser
University of Portsmouth, UK
Discussant: Oriane Calligaro, Maastricht University, The Netherlands

15.50-16.20 Coffee break

16.20-18.00 Chair: Wolfram Kaiser

Post-Communist Memorial Museums and the ‘Europeanization of Memory’
Ljiljana Radonic
University of Vienna, Austria
Discussant: Paul Flenley, University of Portsmouth, UK

The European Frontier: Fort Europe as an Artistic Narrative
Klaas Tindemans
Vrije Universiteit Brussel & RITS School of Arts, Belgium
Discussant: Deborah Shaw, University of Portsmouth, UK

18.00-18.20 Concluding remarks and discussion
Wolfram Kaiser, University of Portsmouth

18.30 Drinks at The Old Customs House, Gunwharf Quays

19.30 Dinner at Loch Fyne Seafood and Grill, Gunwharf Quays