



Trauma & Memory: the Holocaust in Contemporary Culture

12 & 13th July 2013

University of Portsmouth, UK

Thursday, 11th July

Pre-Conference Theatre Event: 'Meaning' and 'If the Whole Body Dies'

Acclaimed touring company 'Voices of the Holocaust' and American scholar Robert Skloot will perform their plays 'Meaning' and 'If the Whole Body Dies'.

Venue: David Russel Theatre, Portsmouth Grammar School, High Street, Old Portsmouth

Time: 7pm onwards.

Please book your free tickets for this event at <http://voicesoftheholocaust.eventbrite.co.uk>

Friday, 12th July:

8.30 – 9.00 Registration and Tea / Coffee

- Dennis Sciama Building

DS 2.13

9.00 – 9.15 Welcome and Housekeeping

DS 2.14

9.15 – 10.45 Parallel Panels I & II

Panel I: The Narrative of Witnessing

DS 2.12

Chair: Dr Paraic Finnerty (Portsmouth)

- Claire Browne (Independent Scholar), 'Bearing Witness: Trauma and the Reclamation of Language in Holocaust Narratives'
- Dr Alice Wood (University of Portsmouth), 'Restless Furniture: Memory Spaces in Ruth Klüger's *Still Alive*'
- Dr Anna Hunter (University of Central Lancashire), '"To Tell the Story": Cultural Trauma and Holocaust Metanarrative'

Panel II: Memory & Commemoration

DS 2.14

Chair: Dr Mathias Seiter (Portsmouth)

- Claire Griffiths (University of East Anglia), 'Auschwitz, the Museum, and the Lost Archive'
- Dr Caroline Pearce (University of Sheffield), 'Remembering the "Unwanted" Victims: Initiatives to Memorialise the National Socialist Euthanasia Programme in Germany'
- Merilyn Moos (Independent Scholar), 'Breaking the Silence: British Children of Refugees from Nazism'

10.45 – 11.15 Tea / Coffee

DS 2.13

11.15 – 12.15 Panel III

Panel III: Commemoration & Visual Arts

DS 2.14

Chair: Dr Patricia Pulham (Portsmouth)

- Aya Ben Naftali (Massuah. International Institute for Holocaust Studies, Israel), 'The Holocaust and the Israeli Cultural Discourse 1982—2012'
- Jane Liddell-King (Poet), 'Faces in the Void: Czech Survivors of the Holocaust'

12.30 – 1.30 Lunch

- The Hub, Dennis Sciama Building

1.30 – 2.30 Keynote I

Chair: Dr Christine Berberich

DS 2.14

- Professor Phyllis Lassner (Northwestern University):
'Magical Transports and Transformations: Trauma and the
Construction of Memory in Children's Holocaust Fiction'

2.30 – 3.00 Tea / Coffee

DS 2.13

3.00 – 5.00 Parallel Panels IV & V

Panel IV: The Holocaust in Popular Culture

DS 2.14

Chair: Dr Alan Marcus (Aberdeen)

- Dr Dominic Williams (University of Leeds), 'Figuring the Grey Zone: the
Auschwitz Sonderkommando in Contemporary Culture'
- Dr James Jordan (University of Southampton), "'A Strange, Special Day.
Playing a Ghost, Yet Haunting Myself': Trauma and Memory in Elijah
Moshinsky's *Ghengis Cohn*'
- Prof Bob Skloot (University of Wisconsin, USA), 'Lanzmann's *Shoah* after
Twenty-Five Years: A (P)review'

Panel V: Postmemory

DS 2.12

Chair: Prof Phyllis Lassner (Northwestern)

- Annie Flower (University of Derby), 'Making Meaning and Meaning Making:
Memory, Postmemory and Narrative in Holocaust Literature'
- Audrey Bardizbanian (University Paris-Sorbonne, Paris IV, France),
'"Witnessing through the Imagination": Trauma and Postmemory in Jonathan
Safran Foer's *Everything is Illuminated*'
- Dr Stanislav Kolár (University of Ostrava, Czech Republic), 'Possessed by
Postmemory: Thane Rosenbaum's *Elijah Visible*'
- Dr Victoria Nesfield (York St John University), 'The Iconography of Suffering:
Dominant Themes in Holocaust Memory and Postmemory'

5.30 Drinks Reception, The Hub

6.00 An Evening with Storyteller Shonaleigh Cumbers: ‘The Fool of the Warsaw Ghetto’

Saturday, 13th July

9.00 – 10.30 Parallel Panels VI & VII

Panel VI: Fictional Responses to the Holocaust

DS 2.14

Chair: Prof Sue Vice (Sheffield)

- Dr Alexis Pogorelskin (University of Minnesota-Duluth, USA), ‘Phyllis Bottome’s *The Mortal Storm* in Film and Fiction: An Early Attempt to Map the New Terrain of Nazi Terror’
- Dr Luisa Juárez Hervás (Universidad de Alcalá, Spain & Instituto Franklin de Investigación en Estudios Norteamericanos, UAH), ‘Poetic Language and Holocaust Representation. A Reading of Cynthia Ozick’s “The Shawl”’
- Dr Christopher Madden (Independent Scholar), ‘No Laughing Matter: Humour and the Holocaust in Shalom Auslander and Howard Jacobson’

Panel VII: Teaching Genocide

DS 2.12

Chair: Dr Alice Wood (Portsmouth)

- Prof Tom Lawson (Winchester), ‘Unique Evil: Thinking about the Holocaust in the Draft National Curriculum for History’
- Kay Andrews (IOE’s Centre for Holocaust Education), ‘Teaching about the Holocaust: Choices and Mis-Choices’
- Dr Colin Keaveney (University of Southern California, USA), ‘Showing, Telling, Witnessing, Remembering: the Shoah, Algeria, Rwanda’

10.30 – 11.00 Tea / Coffee

DS 2.13

11.00 – 12.30 Parallel Panels VIII & IX

Panel VIII: Memory & History

DS 2.14

Chair: Dr Alexis Pogorelskin (University of Minnesota, Duluth)

- Dr Mairead NiBhriain (Mary Immaculate College, University of Limerick, Ireland), ‘The Liberation of France: Triumph or Trauma? Marguerite Duras takes on Charles de Gaulle’

- Prof Helga Schreckenberger, University of Vermont, USA), 'The Return of the Uncanny: Intergenerational Trauma in Jurek Becker's *Bronstein's Children*'
- Prof Kirsten Grimstad (Antioch University, Los Angeles, USA), 'Still Struggling with German History: W.G.Se bald, Gunter Demnig, and Activist Memory-Workers in Berlin Today'

Panel IX: New Perspectives

DS 2.12

Chair: Emily Scott (Portsmouth)

- Dr M Ravenel Richardson (Independent Scholar), 'Sexuality and Survival during the Holocaust: Sexual Barter in Eva Roubiková's *We're Alive and Life Goes On: A Theresienstadt Diary* and Renata Laqueur's 'Diary from Bergen-Belsen'
- Rebecca James (University of Portsmouth), 'The Monstrous, Mythical Nazi In Littell's *The Kindly Ones*'
- Dr Zuzana Buráková (Safarik University, Slovakia), 'Haunted by Humans: Traumatic Reading of *The Book Thief* by Marcus Zusak'

12.30 – 1.45 Lunch

DS 2.13

2.00 – 3.00 Keynote II

DS 2.14

Chair: Dr Alice Wood (Portsmouth)

- **Professor Sue Vice, University of Sheffield**
"Beyond the power of language": Representing the Einsatzgruppen murders'

3.00 – 3.30 Tea / Coffee

3.30 – 4.30 Parallel Panels X & XI

Panel X: Trauma & Narrative

DS 2.12

Chair: Dr Elodie Rousselot (Portsmouth)

- Dr Katarzyna Kuczma (Adam Mickiewicz University Poznań, Poland), 'Trauma and Memory in Ida Fink's *Journey* and Erin Einhorn's *The Pages in Between*'
- Silvia Marcinova (Universidad de Jaen, Spain & Pavol Jozef Safarik University, Slovakia), 'Second-Generation Engagement with the Holocaust Represented in Anne Michael's *Fugitive Pieces* and Rebecca Goldstein's *Late Summer Passion of a Woman of Mind: A Comparative Analysis*

Panel XI: Creative Approaches to the Holocaust

DS 2.14

Chair: Prof Bob Skloot (Wisconsin)

- Cate Hibbert (Director, 'Voices of the Holocaust'), 'Teaching the Holocaust Through Theatre'
- Shonaleigh Cumbers (Storyteller), 'Ancestral Coat-Tails'

4.30 – 6.00

Keynote III

DS 2.14

Chair: Dr Christine Berberich

- **Dr. Alan Marcus, University of Aberdeen**
'Hearing the Visual in Auschwitz-Birkenau', and a screening of his film, 'In the Birch Grove' (2012)

6.30:

Dinner

- Informal, pay-as-you go drinks and dinner at Strada, Gunwharf Quays.