Celebrity Encounters: Transatlantic Fame in Nineteenth-Century Britain and America
(University of Portsmouth)

4th -5th of July 2014, Richmond Building (All panels and keynotes take place in LT3)

Friday 4th of July 2014

9.00 – 9.20: Registration and Coffee (Richmond Atrium)

9.20 – 10.30: Panel I: Fame and Fandom
Chair: Páraic Finnerty (University of Portsmouth)

1. “A Negro Hercules”: Frederick Douglass in Britain’, Hannah Murray (Royal Holloway University)
2. ‘A disciple of Whitman and Ruskin: Transatlantic Celebrity and the Difficulties of Working-Class Fandom’, Mark Frost (University of Portsmouth)
3. ‘Literary Fame, Henry James and the Problem of Robert Browning’, Jennifer A. McDonell (University of New England, Australia)

10.30 – 11.00: Coffee

11.00 – 12.30: Panel II: Celebrity Performers and Performing Celebrity
Chair: Hsu Li-hsin (National Chengchi University)

1. ‘Vesta Tilley, Music Hall Stardom and Crossing the Atlantic’, Nancy Bruseker (University of Liverpool)
2. ‘Great Expectations: Harry Watkins and his 1860-1863 Tour’, Naomi J. Stubbs (LaGuardia Community College, CUNY)
3. ‘The Blonde in Business Class: Lydia Thompson’s Transatlantic Identity on Tour (1865 – 1885)’, HollyGale V. Millette (University of Southampton)

12.30 – 1.30: Lunch
1.30 – 2.30: **Keynote I:** Tom Mole (University of Edinburgh) ‘Walter Scott’s Transatlantic Celebrity: A Tale of Two Monuments’
Chair: Rod Rosenquist (University of Portsmouth)

2.30 – 3.00: **Coffee**

3.00 – 4.20 **Panel III: Mapping Celebrity and Celebrity Maps**
Chair: Susan Civale (Canterbury Christ Church University)

1. ‘Harnessing National Celebrity: Melville Revival, Transatlantic Animosity, and Construction of National Literature’, Maki Sadahiro (Meijigakuin University, Japan)
2. ‘Compostella Americana: The Attempted Alien Invasion of Great Britain 1895’, Rod Rosenquist (University of Portsmouth)
3. ‘Berthold Georg Niebuhr, Francis Lieber, and Atlantic Fame, 1832-1837’, Claudia Schnurmann (Universität Hamburg)

4.30 – 5.40: **Keynote II:** Richard Salmon (University of Leeds) ‘“What the World Says”: Celebrity, Journalism, and Global Space’,
Chair: Charlotte Boyce (University of Portsmouth)

7.30 – **Conference Dinner at Chambers Bar & Restaurant**
Saturday 5th of July 2014

9.00 – 9.20: Coffee

9.20 – 11.00: Panel IV: The Art and Craft of Celebrity
Chair: Jennifer A. McDonell (University of New England, Australia)

1. ‘The Strange Genius of Mr. O.: America’s First Celebrity Orator, Scandal, and His Transatlantic Career’, Carolyn Eastman (Virginia Commonwealth University)
2. ‘England’s Michelangelo in the Metropolitan Museum of Art’, Chloe Kroeter (Curatorial Fellow at Watts Gallery)
3. ‘Rising star Oscar Wilde meets Charles Leland, Champion of the Arts and Crafts: a moment in the history of the Transatlantic Arts and Crafts movement’, Anne Anderson (Honorary Research Fellow, University of Exeter)
4. ‘The Paradise for Women’: How Oscar Wilde was embraced by the enterprising women of North America’, Eleanor Fitzsimons (Independent Scholar)

11.00 – 11.30: Coffee

11.30 – 12.40 Keynote III: David Haven Blake (The College of New Jersey) ‘Among the English Worthies: Longfellow and the Campaign for Poets’ Corner’
Chair: Páraic Finnerty (University of Portsmouth)

12.40 – 1.30: Lunch

1.30 – 2.50: Panel V: The British Lions
Chair: Melissa J. Homestead (University of Nebraska-Lincoln)

1. ‘Wordsworth and De Quincey in America’, Hsu Li-hsin (National Chengchi University)
2. ‘Boz in New York: Charles Dickens and American Celebrity’, Douglas Muzzio (Baruch College, CUNY)
3. ‘W. G. Grace as Transatlantic Sporting Star and Cultural Celebrity’, Neil Washbourne, (Leeds Metropolitan University)

2.50 – 3.20: Coffee

3.20 – 4.20: Roundtable Discussion