Victorian Animal Encounters

4 May 2018, University of Portsmouth

A one day conference organised by the Centre for Studies in Literature, University of Portsmouth, in association with Liverpool John Moores University and the Victorian Popular Fiction Association

DRAFT PROGRAMME

9.00-9.30  Registration, Tea and Coffee  Portland Building 1.51

9.30-11.00  Keynote lecture  Portland Building 1.67

Jane Hamlett, Royal Holloway, University of London

11.00-11.15  Break

11.15-12.45  Parallel Panel 1

Panel A: Beastly Burdens  Portland Building 1.66

Joanne Knowles, Liverpool John Moores University
‘Not ‘Winners in Life’s Race’: The Donkey’s Place in Victorian Fiction and Periodicals.’

Asha Hornsby, University College London
‘Insignificant Signs and Unreliable Witnesses: Pain-Accounts and the Struggle for Interpretative Authority in the Late Nineteenth-Century Laboratory.’

Di Yang, University of Sussex
‘“Those creatures are parasitic”: Animals and Domestic Discourse in George Eliot’s Fiction.’

Panel B: Wildlife Encounters  Portland Building 1.67

Jeremy Parrott, University of Buckingham
‘Gorillas in the Myth: Mid-Victorian Fictional Treatments of the Great Ape.’

Briony Wickes, King’s College London
‘Fur Empire: Hunting and Power in the work of Robert Michael Ballantyne.’

Treena Warren, University of Sussex
‘Staging Nature: John Dilwyn Llewellyn and Early Wildlife Photography.’
12.45-1.45  
*Lunch*  
Portland Building 1.51

1.45-3.15  
**Parallel Panel 2**

**Panel A: Animals of Empire**  
Portland Building 1.66

Emma Barnes, University of Salford  
‘The Horse, Time and Transport in *Black Beauty*.’

Tracey Boyce, University of Chichester  
‘The Empire Bites Back: The Crocodile as a Symbol of Imperialism in Nineteenth-Century Punch and Judy.’

**Panel B: Gothic Creatures**  
Portland Building 1.67

Janine Hatter and Matthew Crofts, VPFA/University of Hull  
‘“Rats, rats, rats!” Vermin-similitude in Victorian Popular Fiction.’

Pandora Syperek, Paul Mellon Centre  
‘Gendered Metamorphoses in the Natural History Museum and Trans-Animality in Richard Marsh’s *The Beetle*.’

Ming Panha, University of Sheffield  
“The beautiful, faithful nature of dogs”: Dogs as the protector of the human, capitalist realm in ‘The Creeping Man’ and ‘The Lion’s Mane’ by Arthur Conan Doyle.

3.15-3.30  
*Break*

3.30-5.00  
**Panel 3: Animal Images**  
Portland Building 1.67

Silvia Granata, University of Pavia  
‘“Minute, frail, gelatinous creatures”: Representations of Sea Species in Victorian Book Illustration.’

Nickianne Moody, Liverpool John Moores University  
‘Porgs, Chickens and Animal Sagacity in the Nineteenth Century Evangelical Press.’

Alina Ghimpu-Hague, Royal Holloway, University of London  
‘Insect Women and Attired Fish: Zoological and Cultural Hybridity in Mid-Victorian *Punch* Illustrations.’

5.00-5.15  
**Closing remarks**  
Portland Building 1.67